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The University of the Basque Country (UPV-EHU), Vitoria-Gasteiz
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EDUCATION

- Ph.D.** Philosophy: New School for Social Research, New York, NY
- M.A.** Political Science: York University, Toronto, Canada
- B.A.** Psychology / Social & Political Thought: York University, Toronto, Canada

PUBLICATIONS

A. Authored Books

- Metamorphoses Reimagined* (New York: Columbia University Press, forthcoming in 2025)
- (with Edward S. Casey), *Plants in Place: A Phenomenology of the Vegetal* (New York: Columbia University Press, 2024)
- Time Is a Plant* (Leiden: Brill, 2023)
- The Phoenix Complex: A Philosophy of Nature* (Cambridge, MA: The MIT Press, 2023)
-Reviewed in *Hong Kong Review of Books*, *H-Environment*
- El conjunto del crecimiento* (México City: Centro de Cultural Digital, 2023)
- Philosophy for Passengers* (Cambridge, MA: The MIT Press, 2022)
-Spanish translation: *Filosofía del pasajero* (Barcelona: NED Ediciones, 2022)
-Reviewed in *Publishers Weekly*
- Green Mass: The Ecological Theology of St. Hildegard of Bingen* (Stanford: Stanford University Press, 2021)
-Reviewed in *Spirituality & Practice*, *The German Quarterly*, *Worldviews*, *The Way*
- Senses of Upheaval: Philosophical Snapshots of a Decade* (New York & London: Anthem Press, 2021)
- Hegel's Energy: A Reading of The Phenomenology of Spirit* (Evanston, IL: Northwestern University Press, 2021)
- Dump Philosophy: A Phenomenology of Devastation* (London & New York: Bloomsbury, 2020)
-Portuguese translation forthcoming in 2024
-Spanish translation: *El vertedero filosófico* (Barcelona: NED Ediciones, 2022)
- Political Categories: Thinking Beyond Concepts* (New York: Columbia University Press, 2019)
-Reviewed in *Phenomenological Reviews*, *Theoria*, *The Review of Metaphysics*, *Notre Dame Philosophical Reviews*, *ALA Magazine*
-Winner of *Choice* "Outstanding Title of the Year, 2020"
- Heidegger: Phenomenology, Ecology, Politics* (Minneapolis: University of Minnesota Press, 2018)
-Reviewed in *Notre Dame Philosophical Reviews*, *Phenomenological Reviews*, *Environmental Philosophy*
- Energy Dreams: Of Actuality* (New York: Columbia University Press, 2017)
-Reviewed in *Times Literary Supplement*, *Stasis*, *Green Letters*, *The Prisma*

M. Marder-2

Grafts: Writings on Plants (Minneapolis, MN: University of Minnesota Press, 2016)

-Spanish translation: *Injertos, escritos sobre las plantas* (Bilbao: Ediciones Nefoé, 2019)

-Reviewed in *Agriculture & Human Values*, *Environmental Philosophy*, *ALA Choice Magazine*

(with Luce Irigaray), *Through Vegetal Being: Two Philosophical Perspectives* (New York: Columbia University Press, 2016)

-Chinese translation forthcoming in 2025

-German translation: *Durch das Pflanzliche Sein* (Leipzig: Merve Verlag, 2024)

-Korean translation: *식물의 사유* (Aleph Publishing, 2020)

-Winner of Institute for Contemporary Art (ICA, London) 2016 Book of the Year

-Reviewed in *Library Journal*, *Hypatia*, *Dialogue*, *Green Letters*, *Inference: International Review of Science, Religious Theory*, *Environmental Values*, *International Journal of Public Theology*, *Notre Dame Philosophical Reviews*, *PhiloSOPHIA*

The Chernobyl Herbarium: Fragments of an Exploded Consciousness, with artworks by Anaïs Tondeur (London: Open Humanities Press, 2016)

-Italian translation: *Chernobyl Herbarium. La Vita dopo il Disastro Nucleare* (Milan: Mimesis Edizioni, 2021)

-Revised and updated French translation: *Tchernobyl Herbarium* (Paris: Éditions Mimesis, 2021)

-Revised and updated Spanish translation: *Chernobil Herbarium: Fragmentos de una Conciencia Explorada* (Barcelona: NED Ediciones, 2021)

-Spanish & Basque translation: *El Herbario de Tchernobyl* (San Sebastian: Cristina Enea Foundation, 2017)

-French translation: *Tchernobyl Herbarium: Fragments d'une Conscience en Éclats*, translated by Anaïs Tondeur and Damien McDonald (Paris: Fondation Mindscape / EBL Editions, 2016)

-Reviewed in *Lancet Oncology*, *The Planthunter*, *Frankfurter Allgemeine*, *(Des)troços*, *Il fatto quotidiano*

Dust [Object Lessons] (New York & London: Bloomsbury, 2016)

-Korean translation forthcoming in 2024

-Turkish translation: *Toz* (Istanbul: Ithaki, 2019)

-NPR pick for one of “The Best Books of 2016”

-Reviewed in *Continuum: Journal of Media and Cultural Studies*

Pyropolitics: When the World Is Ablaze (London: Rowman & Littlefield Int'l, 2015)

-Reviewed in *Global Affairs*, *ALA Choice Magazine*, *Los Angeles Review of Books*

-Norwegian translation: *Pyropolitikk i en verden som brenner* (Oslo: Existenz Forlag, 2023)

-Spanish translation: *Piropolítica en el mundo en llamas* (Barcelona: NED Ediciones, 2023)

-Second edition, *Pyropolitics in the World Ablaze* (2020)

The Philosopher's Plant: An Intellectual Herbarium, with drawings by Mathilde Roussel (New York: Columbia University Press, 2014)

-Italian translation forthcoming in 2025

-French translation: *La plante du philosophe: Un herbier intellectuel* (Paris: Éditions Mimesis, 2020)

-Reviewed in *Publisher's Weekly*, *Library Journal* (starred), *Environmental Philosophy*, *Vassar College Journal of Philosophy*, *The Believer*, *ALA Choice Magazine*

Phenomena—Critique—Logos: The Project of Critical Phenomenology (London, UK & Lanham, MD: Rowman & Littlefield, 2014)

Plant-Thinking: A Philosophy of Vegetal Life (New York: Columbia University Press, 2013)

-Polish translation forthcoming in 2025

-Estonian translation: *Taimmõtlemine: vegetaalse elu filosoofia* (Tallinn: Tallinn University Press, 2024)

-French translation: *La pensée végétale – Une philosophie de la vie des plantes* (Paris: Les Presses du réel, 2020)

-Reviewed in *Publisher's Weekly*, *STIR*, *Notre Dame Philosophy Reviews*, *Environmental Values*, *Environmental Humanities*, *LA Review of Books*, *Dialogue: Canadian Journal of Philosophy*, *Midwest Book Reviews*, *Magazine Spirale*, *Czas Kultury*, *Bangalore Review*, *The Quarterly Review of Biology*, *ALA Choice Magazine*

M. Marder-3

Groundless Existence: The Political Ontology of Carl Schmitt (New York & London: Continuum, 2010)

Paperback edition: 2012

-Reviewed in *International Journal of Philosophical Studies*, *Revista de Ciencias Sociales*, *ALA Choice Magazine*

The Event of the Thing: Derrida's Post-Deconstructive Realism (Toronto: University of Toronto Press, 2009)

Paperback edition: 2011

-Reviewed in *ALA Choice Magazine*, *Notre Dame Philosophy Reviews*, *Parrhesia*, and *Telos*.

B. Edited Books

(with Giovanni Tusa), *Contemporanea: A Glossary for the XXI Century* (Cambridge, MA: The MIT Press, 2024)

-Italian translation forthcoming in 2024

-French translation forthcoming in 2024

-Portuguese translation forthcoming in 2024

(with Giovanni Aloï), *Vegetal Entwinements in Philosophy and Art: A Reader* (Cambridge, MA: The MIT Press, 2023)

(with Patrícia Vieira), *The Philosophical Salon: Speculations, Reflections, Interventions* (London: Open Humanities Press, 2017)

(with Luce Irigaray), *Building a New World* (Basingstoke & New York: Palgrave, 2015)

(with Peter Trawny and Marcia Sá Cavalcante Schuback), Martin Heidegger, *On Hegel's Philosophy of Right. The 1934-5 Seminar and Interpretative Essays* (London & New York: Bloomsbury, 2014)

(with Santiago Zabala), *Being Shaken: Ontology and the Event* (Basingstoke & New York: Palgrave, 2014)

(with Gianni Vattimo), *Deconstructing Zionism: A Critique of Political Metaphysics* (London & New York: Bloomsbury, 2013)

-Arabic translation: تفكيك الصهيونية (Doha, Qatar: FairForum, 2015)

(with Patricia Vieira), *Existential Utopia: New Perspectives on Utopian Thought* (London & New York: Continuum, 2011)

C. Edited Journal Issues

Environmental Philosophy & Ecological Thought, a special issue of *Philosophies*, forthcoming in 2023-24

Philosophy & Environmental Crisis, a special issue of *Philosophies*, 2021-22

Politics After Metaphysics, a special issue of *Telos*, 161, Winter 2012

(with Patricia Vieira), *Utopias Today!*, a special issue of the *Journal of Contemporary Thought*, 31, July 2010

Carl Schmitt and the Event, a special issue of *Telos*, 147, Summer 2009

D. Refereed Articles

“Air and Breath in Medieval Jewish Mysticism.” *Poligrafi*, 28(111/112), 2023, pp. 9-30.

“The Reason of Mysticism.” *The Comparatist*, 47, October 2023, pp. 111-123.

“Exilic Ecologies.” *Philosophies*, 8(5), 2023. DOI: 10.3390/philosophies8050095

- In Danish: “Eksiløkologier.” In *De litterære folkeboringer: giv naturen en stemme*, edited by Jon Auring Grimm, et al. (Albertslund, DK: Albertslund Public Library, 2023), pp. 100-106.

“A Philosophy of Stories Plants Tell.” *Narrative Culture*, 10(2), 2023, pp. 189-205.

(with André Geremia Parise), “Extended Plant Cognition: A Critical Consideration of the Concept.” *Theoretical & Experimental Plant Physiology*, July 2023. DOI: 10.1007/s40626-023-00281-5

(with Giovanni Tusa), “Heidegger Tonight.” *Diacritics*, 50(2), 2023, pp. 20-31.

“The Phoenix Complex.” *CR: The New Centennial Review*, 22(1), 2022, pp. 125-156.

“Is a Philosophy of Nature Still Tenable?” *The Harvard Review of Philosophy*, vol. XXIX, 2022, pp. 21-32. DOI: 10.5840/harvardreview202273043

(with Andre Parise et al.) “Do Plants Pay Attention? A Possible Phenomenological-Empirical Approach.” *Progress in Biophysics and Molecular Biology*, 173, September 2022, pp. 11-23. DOI: 10.1016/j.pbiomolbio.2022.05.008

“The Antinomies of Refugee Reason.” *Telos*, 198, Spring 2022, pp. 113-123.

“The Ecological Literacies of St. Hildegard of Bingen.” *Philosophies*, 6(4), 98, Fall 2021; DOI: 10.3390/philosophies6040098

“The Weirdness of Being in Time: Aristotle, Hegel, and Plants.” *Philosophy and Rhetoric*, 54(4), 2021, pp. 333-347.

“Vertimus: Dix thèses sur le devenir-plante.” *Anthropologie et Sociétés*, 44(3), 2021, pp. 195-206.

“Hard Actuality: On Hegel’s Futures,” *Estetica. Studi e Ricerche*, X (2), 2020, pp. 493-504.

(with Artemy Magun) “Gas & Blas(t),” *Crisis and Critique*, 7(3), 2020, pp. 203-218.

“Pure Translation in Hegel’s *Phenomenology*,” *Verifiche: Rivista di Scienze Umani*, XLIX (1-2), 2020, pp. 113-127.

“For the Earth That Has Never Been,” *Stasis*, 9(1), Summer 2020, pp. 60-75.

- In Swedish: “Till den jord som aldrig funnits.” *Geografier*, 94-95, 2022, pp. 167-174.

“Only a Virus Can Save Us?” *Thesis Eleven*, Living & Thinking Crisis, August 2020. <https://thesiseleven.com/2020/08/17/only-a-virus-can-save-us/>

“Betrayal: A Philosophy,” *Research in Phenomenology*, 50, 2020, pp. 79-98.

“What Needs to Change in Our Thinking about Climate Change (and about Thinking),” *Environmental Philosophy*, 17(1), Spring 2020, pp. 9-17. DOI: 10.5840/envirophil20201889.

“Excrecence and Excess,” *Argumenta Philosophica*, 2/2019, pp. 63-76.

“Ciało roślin; albo dekonstrukcja paradygmatu metafizycznego,” *Ruch Literacki* 6(357), 2019, pp. 657-692.

“On the Vegetal Verge (with Saint Hildegard),” *Comparative and Continental Philosophy*, 11(2), 2019, pp. 137-146.

(with Luis Garagalza and Andrés Ortiz-Osés), “Las raíces de la physis,” *Utopía y Praxis Latinoamericana*, 24(1), 2019, pp. 67-75.

“Being Dumped,” *Environmental Humanities*, 11(1), May 2019, pp. 180-193.

(with Richard Polt, et al.) “Beyond Presence?” *Gatherings: The Heidegger Circle Annual*, 9 (2019), pp. 145-174.

“*Sam ne svoj* / To Be Beside Oneself,” *Filosoficheskiye Pis'ma*, 2(1), 2019, pp. 125-30.

“*Lixeiranomia* / Dumponomics,” *Comunicação, Mídia e Consumo*, 15(44), Sept.-Dec. 2018, pp. 10-26.

“Centerpieces,” *postmedieval*, 9(4), 2018, pp. 490-5.

“Saint Hildegard’s Vegetal Psycho-Physio-Theology,” *Religions*, 9(11), 2018 [353].

“The Writing Dump,” *American Book Review*, 39(5), July/August 2018, pp. 10-14.

“Phytosemiotics: A Fork in the Road,” *Semiotic Review*, 6, March 2018.

“Voiceless Speech, or Vegetal Logos without Logos,” *qui parle*, 26(2), December 2017, pp. 367-9.

“Revolutionary Categories,” *Phainomena* XXVI (102-3), 2017, pp. 5-18.

“Hermeneutic Communism as (Weak) Political Phenomenology,” *Telos*, 180, Fall 2017, pp. 205-211.

- Reprinted in Silvia Mazzini (ed.), *Making Communism Hermeneutical. Reading Vattimo and Zabala* (Dodrecht: Springer, 2017), pp. 85-91.

“Prolegômenos schmittianos à energia política: soberania, legitimidade, representação,” *Aurora: Revista de Filosofia* 29(47), 2017, pp. 595-608.

“Philosophy’s Homecoming,” *Telos*, 177, Winter 2016, pp. 169-185.

“The Vertical and the Vertiginous: A Phenomenology of the Mountains,” *Phainomena* XXV(98-9), 2016, pp. 225-235.

“To Open a Site (with Heidegger): Toward a Phenomenology of Ecological Politics,” *Epoché*, 21(1), Fall 2016, pp. 197-217.

“Anti-Nomad,” *Deleuze Studies*, 10(4), 2016, pp. 496-503.

“Theses on Weak Ecology,” *Philosophy Today*, 60(3), 2016, pp. 651-662.

“An Ode to Amekhanian,” *Qui Parle*, 24(2), Spring/Summer 2016, pp. 151-160.

“To Share without Dividing,” a special issue of *Caliban: French Journal of English Studies*, 55, on “Sharing the Planet,” 2016, pp. 69-86.

“The Proximity of the Woods,” *Stasis*, 3, 2015, pp. 474-483.

“The Sense of Seeds, or Seminal Events,” *Environmental Philosophy*, April 2015, DOI: 10.5840/envirophil201542920

(with Luce Irigaray), “Thinking Anew,” *The Philosopher’s Magazine*, 68, April 2015, pp. 27-9.

“The Place of Plants: Spatiality, Movement, Growth,” *Performance Philosophy*, 1, 2015, pp. 185-194.

“The Enlightenment, Pyropolitics, and the Problem of Evil,” *Political Theology*, 16(2), 2015, pp. 146-158.

“For a Phytocentrism to Come,” *Environmental Philosophy*, 11(2), Fall 2014, pp. 237-252.

- Reprinted in *More-Than-Human*, edited by Andres Jaque, et al. (Manifesta Foundation, 2020), pp. 432-443.

“La sinécdoque sionista,” *Revista de Filosofía y Ciencias Jurídicas*, 3(4), 2014, pp. 118-124.

(with Patricia Vieira), “Writing Phytophilia: Philosophers and Poets as Lovers of Plants,” *Frame: A Journal of Literary Studies*, 26(2), November 2013, pp. 39-55.

“Existential Phenomenology According to Clarice Lispector,” *Philosophy and Literature*, 37(2), October 2013, pp. 374-388.

“Nativity, Event, Revolution: The Political Phenomenology of Hannah Arendt,” *Journal of the British Society for Phenomenology*, 44(3), October 2013, pp. 302-320.

“La Política del Fuego: El Desplazamiento Contemporáneo del Paradigma Geopolítico,” *Isegoría*, 49, July-December 2013, pp. 599-613.

“On the Verge of Respect: Ontological and Phenomenological Investigations into Plant Ethics”, *Epoché*, 18(1), Fall 2013, pp. 247-265.

- Portuguese version: “À Beira do Respeito: Investigações Ontológicas e Fenomenológicas sobre a Ética das Plantas,” *Coimbra Philosophical Review* 25(50), October 2016, pp. 367-388.

“Should Plants Have Rights?” *The Philosopher’s Magazine*, 62, July 2013, pp. 56-60.

“Plant Intelligence and Attention”, *Plant Signaling & Behavior*, 8/5, May 2013.

“Is it Ethical to Eat Plants?” *Parallax*, 19(1), 2013, pp. 29-37.

“What Is Plant-Thinking?” *Klēsis: Revue Philosophique*, 25, 2013, pp. 124-143.

“Of Plants, and Other Secrets,” *Societies*, 3, 2013, pp. 16-23.

“On the Mountains, or the Aristocracies of Space,” *Environment, Space, Place*, 4(2), Fall 2012, pp. 63-74.

“Plant Intentionality and the Phenomenological Framework of Plant Intelligence,” *Plant Signaling and Behavior*, 7/11, November 2012, pp. 1365-1372.

“The Life of Plants and the Limits of Empathy”, *Dialogue: Canadian Philosophical Review*, 51(2), June 2012, pp. 259-273.

“The Elemental Regimes of Carl Schmitt, or the ABC of Pyropolitics”, *Journal of Social Science*, 60, Summer 2012, pp. 253-277.

“The Pulse of Phenomenology”, *Parrhesia*, 14, 2012, pp. 16-22.

- Galician version: “O Pulso da Fenomenoloxía,” *Anotacións sobre Literatura e Filosofía*, 3, February 2014, pp. 11-35.

“The Phenomenology of Ontico-Ontological Difference,” *Bulletin d’Analyse Phénoménologique*, 8(2), 2012, pp. 1-20.

- Portuguese version: “A Fenomenologia da Diferença Óntico-Ontológica,” *Phainomenon: Revista de Fenomenologia*, 20/1, Spring & Fall 2012, pp. 243-258. (translated by Elisabete M. de Sousa)

“Humor, Crítica y Crisis”, *Claves de la Razón Práctica*, 220, March 2012, 74-77. (translated into Spanish by Luis Garagalza)

“Resist Like a Plant! On the Vegetal Life of Political Movements”, *Peace Studies Journal*, 5(1), January 2012, pp. 24-32.

“Vegetal Anti-Metaphysics: Learning from the Plants”, *Continental Philosophy Review*, 44(4), Fall 2011, pp. 469-489.

“Phenomenology of Distraction, or Attention in the Fissuring of Time and Space”, *Research in Phenomenology*, 41(2), Fall 2011, pp. 396-419.

“A Levinasian Ethics of Attention”, *Phainomenon: Revista de Fenomenologia*, 18/19, Spring and Fall 2011, pp. 27-40.

“Plant-Soul: The Elusive Meanings of Vegetative Life”, *Environmental Philosophy*, 8 (1), Spring 2011, pp. 83-99.

“Fugas do Bem / Fugues of the Good”, *Revista Filosófica de Coimbra / Coimbra Philosophical Review*, 19(38), Fall 2010, pp. 273-290. (translated into Portuguese by Henrique Miguel Carvalho)

“Breathing ‘to’ the Other—Levinas and Ethical Breathlessness”, *Levinas Studies*, Volume IV, 2009, pp. 91-110.

“What is Living and What is Dead in Attention?” *Research in Phenomenology*, 39(1), February 2009, pp. 29-51.

“*Différance* of the Real”, *Parrhesia*, 4, April 2008, pp. 49-61.

“Carl Schmitt’s ‘Cosmopolitan Restaurant’: Culture, Multiculturalism, and the *Complexio Oppositorum*”, *Telos*, 142, Spring 2008, pp. 29-47. (Featured in a special issue on “Culture and Politics in Carl Schmitt”).

“*Complexio Oppositorum*: Politics and Culture in Carl Schmitt,” *Proceedings of the XXII World Congress in Philosophy*, Vol. 50, pp. 451-458.

“Terror of the Ethical: On Levinas’s *Ily a*”, *Postmodern Culture*, 18(2), January 2008
<http://muse.jhu.edu/journals/postmodern_culture/v018/18.2.marder.html>.

“Given the Right—Of Giving (in Hegel’s *Grundlinien der Philosophie des Rechts*)”, *Epoché*, 12(1), Fall 2007, pp. 93-108.

“Heidegger’s ‘Phenomenology of Failure’ in *Sein und Zeit*”, *Philosophy Today*, 51(1), Spring 2007, pp. 69-78.

“On Lenin’s ‘Usability’, Or How to Stay on the Edge?” *Rethinking Marxism*, 19(1), January 2007, pp. 110-127.

“Derrida’s Phenomenology of Value and the ‘Thing in the Epoch of Globalization””, *Arché*, VII, 2007, pp. 163-173.

“Taming the Beast: The Other Tradition in Political Theory”, *Mosaic*, 39(4), December 2006, pp. 47-60. (Featured in a special issue on the “Animal”).

“*Minima Patientia*: Reflections on the Subject of Suffering”, *New German Critique*, 33(1) Winter 2006, pp. 53-72. (Featured in a special issue on “Adorno and Ethics”).

“Higher than Actuality’—On the Possibility of Phenomenology in Heidegger”, *Indo-Pacific Journal of Phenomenology*, 5(2), December 2005, pp. 1-10.

“Carl Schmitt and the Risk of the Political”, *Telos*, 132, Fall 2005, pp. 5-24. (Featured in a special section on Carl Schmitt.)

“Beyond History in History: Historiographic Threads in Foucault and Levinas”, *Clio*, 34(4), Summer 2005, pp. 419-442.

“Sure Thing? On Things and Objects in the Philosophy of Jacques Derrida”, *Postmodern Culture. Special Issue: Jacques Derrida*, 15(3), May 2005.

“Failed Translations: Textuality of Capital against Walter Benjamin’s ‘The Task of the Translator’”, *European Journal of Economics and Economic Policy: Intervention*, 2(1), March/April 2005, pp. 115-129.

“History, Memory, and Forgetting in Nietzsche and Derrida”, *Epoché*, 9(1), Fall 2004, pp. 137-157.

“Retracing Capital: Toward a Theory of Trace in Marxian Political Economy”, *Rethinking Marxism*, 16(3), July 2004, pp. 243-259.

“On Adorno’s ‘Subject and Object’”, *Telos*, 126, Winter 2003, pp. 41-52.

E. Book Chapters

“Dump.” In Michael Marder & Giovanni Tusa (eds.), *Contemporanea: A Glossary for the XXI Century* (Cambridge, MA: The MIT Press, 2024), pp. 31-36.

(with Giovanni Tusa), “The Twenty-First Century: Overture.” In Michael Marder & Giovanni Tusa (eds.), *Contemporanea: A Glossary for the XXI Century* (Cambridge, MA: The MIT Press, 2024), pp. 1-9.

“The Right of the Other: Interpretation in Four Acts.” In Giovanni Aloï (ed.), *Estado Vegetal: Performance and Plant-Thinking* (Minneapolis: Minnesota, 2023), pp. 1-14.

(with Monica Gagliano & Prudence Gibson) “Trappings of a Greenhouse.” In Laura Druet & Olivier Lacroux (eds.), *Greenhouse Stories* (Eindhoven, NL: Onomatopée, 2023), pp. 41-48.

“Dust: The Exile of Things.” In Xavier Erkizia and Maialen Lujanbio (eds.), *Memoria de polvo y ruido* (Bilbao: Museo de Bellas Artes de Bilbao, 2023), pp. 13-28 (also in Spanish & Euskera).

“A Non-Renewable Thinking: Meditations for JLN.” In Artemy Magun et al. (eds.), *Thinking With—Jean-Luc Nancy* (Zurich: Diaphanes, 2023), pp. 243-248.

“Cosmic [Tree] Time.” In Johanna Gustafsson Fürst and Asier Mendizabal (eds.), *Notes on Ex-Futures* (Stockholm: Praun & Guermouche, 2023).

“How a Line Comes to Life.” In Nabila Abdel Nabi, et al. (eds.), *Hilma af Klint & Piet Mondrian: Forms of Life* (London: Tate, 2023), pp. 32-34.

(with Sofia Lemos) “The Task of Thinking in the Age of Dumping.” In Anthony Morgan (ed.), *What Matters Most: Conversations on the Art of Living* (Newcastle: Agenda Publishing, 2023), pp. 211-220.

“The Return of the Repressed and the Implosion of History.” In Ekaterina Degot & David Riff (eds.), *A War in the Distance: The Return of History* (Berlin: Hatje Cantz, 2023).

“On ‘People’: Brief Theoretical Notes.” In David Payne, et al. (eds.), *Populism and the People in Contemporary Critical Thought: Politics, Philosophy and Aesthetics* (London & New York: Bloomsbury, 2023), pp. 239-242.

“Geological Dis/Articulations.” In Martin Howse (ed.), *Becoming Geological* (Amsterdam: V2, 2022), pp. 75-89.

“In the Middle: Vegetal Mediations.” In Charles Rouleau (ed.), *Woven in Vegetal Fabric: On Plant Becomings* (Luxembourg: Casino Luxembourg, 2022), pp. 152-177.

“Justice at the Ends of Worlds.” In Eben Kirksey et al (eds.), *The Promise of Multispecies Justice* (Durham: Duke University Press, 2022), pp. 125-138.

“Dust Worlds : Dust Words.” In Emma Enderby (ed.), *Tomas Saraceno: Particular Matter(s)* (Köln: Verlag der Buchhandlung Walther und Franz König, 2022), pp. 75-85.

“Is There Such a Thing as Youth in the Anthropocene?” In Peter Kraftl, et al (eds.), *Young People and Thinking Technologies in the Anthropocene* (London & NY: Rowman & Littlefield, 2022).

“Plant Habitats.” In Ute Meta Bauer (ed.), *Climates. Habitats. Environments.* (Cambridge, MA: The MIT Press, 2022), pp. 48-59.

(with Eduardo Navarro), “Vegetal Transmutation.” In *This Book Is a Plant* (London: Profile Books / Wellcome Collection, 2022), pp. 1-6.

“Where Does Pessoa Dwell? The Economy and Ecology of the Heteronyms.” In Bartholomew Ryan, Giovanni Tusa and Antonio Cardiello (eds.), *Fernando Pessoa and Philosophy: Countless Lives Inhabit Us* (London: Rowman & Littlefield, 2021), pp. 301-310.

“Fragmentos de aquarium.” In Nekane Aramburu (ed.), *Aguas turbulentas* (San Sebastian: Aquarium, 2021), pp. 16-24. Also in English and Euskera.

(with Daniel Gumper) “El diálogo en tiempos de aceleración: Pyropolítica y pensamiento medioambiental.” In *8 diálogos sobre un mundo en combustión* (Barcelona: Milenio Publicaciones, 2021), pp. 137-160.

“L’âme des plantes: l’insaisissable sens de la vie végétative.” In Quentin Hiernaux (ed.), *Textes clés de philosophie du végétal* (Paris: Vrin, 2021), pp. 263-292.

“Carl Schmitt e a des-constituição europeia.” In Roberto Bueno (ed.), *Carl Schmitt* (Sao Paulo: Max Limonad, 2021), pp. 391-402.

“Sprache der Stille—eine Philosophische Annäherung an die Pflanze.” In Florianne Koechlin (ed.), *Von Böden die klingen und Pflanzen die tanzen* (Basel: Lenos Verlag, 2021), pp. 43-51.

“Auto-Heteronomy: Thoreau’s Circuitous Return to the Vegetal World.” In Branka Arsic (ed.), *Dispersion: Thoreau and Vegetal Thought* (New York & London: Bloomsbury, 2021), pp. 59-68.

“Plants and Philosophy, Plants or Philosophy.” In Katharine Legun et al (eds.), *The Cambridge Handbook of Environmental Sociology*, Volume II (Cambridge: Cambridge University Press, 2021), pp. 176-187.

- Portuguese version: “Plantas e filosofia, plantas ou filosofia.” (*Des)troços: Revista de Pensamento Radical*, 2(1), 2021, pp. 164-176.
- French version: “Plantes et Philosophie, Plantes ou Philosophie.” In Marc-Williams Debono (ed.), *L’Intelligence des Plantes en Question* (Paris: Hermann, 2020), pp. 119-139.

“The Categories of the State.” In Artemy Magun (ed.), *The Future of the State* (London: Rowman & Littlefield, Int’l, 2020), pp. 25-38.

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EDITORIAL APPOINTMENTS AND OTHER PROFESSIONAL ACTIVITIES

Associate Editor for *Telos: A Quarterly Journal for Critical Thought*

Associate Editor for *Frontiers in Climate – Climate, Ecology & People*

Associate Editor of *Stasis: An International Journal of Social & Political Philosophy and Theory*

Editor of *The Philosophical Salon*

(with Giovanni Tusa), Book Series Editor, *Political Theory and Contemporary Philosophy* (Bloomsbury)

Book Series Editor, *Critical Plant Studies* (Brill)

Book Reviewer for *Choice: Current Reviews for Academic Libraries*

Advisory Board Member: *The Bergen Assembly*, Norway

International Jury Member: *Prix COAL*, France

Manuscript Reviewer for *Bloomsbury, Columbia University Press, Brill, Routledge, Edinburgh University Press*

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“The Ecological Literacies of St. Hildegard of Bingen.” *Turbulence / Emergence / Enchantment: A Compendium of Climate Literacies*, Cove Park & University of St. Andrews, Scotland, November 6, 2021. [online]

(with Luis Garagalza), “Para el renacer de las identidades misticas.” *El Futuro de las Identidades*, University of the Basque Country, San Sebastian, June 16, 2021 [online].

“Between Plant-Thinking & Dump Philosophy.” *MIT+ 2021: Mostra Internacional de Teatro de Sao Paulo*, Sao Paulo, Brazil, June 5, 2021 [online].

“Vegetal Pedagogy.” *Surviving the Anthropocene*. University of Iceland, Reykjavik, Iceland, May 26, 2021 [online].

(with Todd Mei), “Ecophenomenology.” *Back to the Things that Matter: Critique & Crisis*. Husserl Archives, KU Leuven, Leuven, Belgium, March 31, 2021 [online].

“The Earth Has Never Been Itself.” *Terra. Natura. Materia*. Stasis Institute, St. Petersburg, Russia, December 11, 2020 [online].

“Political Positionality: The Standing of the State.” *The Future of the State: Politics and Philosophy*. European University of Saint Petersburg, St. Petersburg, Russia, October 24, 2020 [online].

“Comunismo elemental: ¿que nos queda si no nos queda el aire?” *Nature Change*. Biblioteca antigua, San Sebastián, Spain, July 23, 2020.

“Moss: The Inassimilable.” *On Mosses and Lichens*, Temporary Gallery, Cologne, Germany, July 4, 2020 [online].

“Putting the Scatological back into the Eschatological: From Metaphysical Utopias to Environmental Catastrophes.” *Catastrophe and Utopia*, Stasis Institute, St. Petersburg, Russia, June 15, 2020 [online].

“Only a Virus Will Save Us?” *The Anthropocene or the Revenge of the Nonhuman*, European University of Saint Petersburg, St. Petersburg, Russia, May 22, 2020 [online].

“The *Oikos* between *Nomos* and *Logos*” *Ecologia come economia: del rapporto tra essere vivente e ambiente*. Accademia di Belle Arti, Naples, Italy, December 13, 2019.

“Is There Such a Thing as Youth in the Anthropocene?” *Young People and the Anthropocene*, University of the Basque Country (UPV-EHU), Bilbao, September 6, 2019.

(with Isabel Kranz) “The Language of Plants.” *Tanzkongress 2019 / Vegetal Poetics*, Dresden, June 8, 2019.

(with Luis Garagalza) “La ontología y la ética de las plantas.” *El Mundo Vegetal y la Ética del Medioambiente*. Fundación Vital, Vitoria-Gasteiz, Spain, February 21, 2019.

“Lixeiranomía.” *Comunicon2018. VI International Congress of Communication and Consumption*. ESPM, Sao Paulo, Brazil, October 9, 2018.

(with Luis Garagalza) “Las raíces de la physis.” *XIII International Ontology Congress: Physics and Ontology*, Donostia-San Sebastian, Spain, October 4, 2018.

“The Antinomies of Refugee Reason.” *Europe’s Refugees European Encounters*. Globernance Institute, Bilbao, Spain, December 18, 2017.

“Lo que hace falta cambiar de nuestro pensamiento sobre el cambio climático (y sobre el propio pensamiento).” *Agencia humana, responsabilidad y control en el Antropoceno*, University of the Basque Country, San Sebastian, Spain, November 20, 2017.

“Vertimus: Ten Points on Becoming-Plant.” *Devenir plante*, École Polytechnique, Université Paris-Saclay, Paris, France, October 12, 2017.

“Untimely Theses on Time, Energy & Plant Growth.” *Wave/History/Time*, Interdisciplinary Doctoral Program in the Humanities, Princeton University, Princeton, NJ, November 8, 2016.

(with Luis Garagalza) “Lo humano entre lo vegetal y lo animal.” *XII International Ontology Congress: Physis kai Polis*, Donostia-San Sebastian, Spain, October 4, 2016.

“O Mundo em Fogo.” *A Guerra dos Mundos? 30th Annual Congress of the Association of Philosophy Teachers*. Conímbriga, Portugal, February 13, 2016.

“Architectural *Amekhania*: Dwelling on the Hither Side of Economy.” *Ecologies, Aesthetics, and Histories of Art I*, Max Planck Kunsthistorisches Institut, Florence, Italy, December 14, 2015.

“La montaña energética.” *VI Jornadas de Literatura, Cine y Montaña*, The University of the Basque Country, Vitoria, November 17, 2015.

“Encountering Another Human in the Woods.” *29th Annual Conference of the Society for the Literature, Science, and the Arts*. Rice University, Houston, TX, November 14, 2015.

“Beyond an Extractive-Destructive Energy Paradigm.” *Knowledge and Technology: Production, Transfers, Circulations*. State University of St. Petersburg, St. Petersburg, Russia, November 13, 2015.

“The Energy of the End.” *The End of the World*. Institut Finlandais, Paris, France, September 25, 2015.

“Meat without Flesh.” *Seizing an Alternative: Toward an Ecological Civilization*. Pomona College, Claremont, CA, June 6, 2015.

“Ecology as Event.” *Eco-Deconstruction: Derrida and Environmental Ethics*. Department of Philosophy, Vanderbilt University, Nashville, TN, March 21, 2015.

“Where Does Pessoa Dwell? The Economy and Ecology of the Heteronyms”. *Fernando Pessoa: Between Philosophy and Literature*. Georgetown University, Washington, DC, March 3, 2015.

(with Patricia Vieira), “The Language of Plants: A Philosophical Perspective”. *A Linguagem das plantas: Entre a literatura e a filosofia*. National Museum of Natural History and Science, Lisbon, Portugal, November 30, 2014.

“Sharing without Dividing”. *Sharing the World*. University of Bristol, Bristol, UK, October 30, 2014.

“To Hear Plants Speak”. *Plant Intelligence: Philosophical and Scientific Perspectives*. Georgetown University, Washington, DC, October 1, 2014.

“The Other ‘Jewish Question’”. *Heidegger’s Black Notebooks: Philosophy, Politics, Anti-Semitism*. Emory University, Atlanta, USA, September 5, 2014.

“Lo Vertical y lo Vertiginoso: Hacia una Fenomenología de la Montaña.” *IV Jornadas de Literatura, Cine y Montaña*, The University of the Basque Country, Vitoria, November 6, 2013.

“The Proximity of the Forest”. *The Philosophical Legacy of Vladimir Bibikhin*. St. Petersburg State University, May 16, 2013.

“Hacia una filosofía de las plantas”. *Bio-Filosofía: Pensar la Biología, Pensar desde Biología*. The University of Deusto, Bilbao, February 21, 2013.

“The Aristocracies of Space”. First *Mendi Symposium “La Montaña en las Humanidades y las Ciencias Sociales”*. The University of the Basque Country, Vitoria, November 7-9, 2012.

“Carl Schmitt and the De-Constitution of Europe”. *First International Congress of the International Network of Schmitt Studies*. Federal University of Uberlândia, Brazil, October 29-November 1, 2012.

“Sujeto, Redes, Jerarquías”. *Poder, Fisco y Mercado: La Ciudad y sus Redes en la Baja Edad Media*, The University of the Basque Country, UPV/EHU, Vitoria-Gasteiz, March 22-3, 2012.

“Being Shaken: Ontology and the Event,” Forty-fifth *ICREA Colloquium*, Barcelona, November 2, 2011.

“Critical Phenomenology,” First *Lisbon International Conference of Philosophy*, University of Lisbon, Portugal, October 27-29, 2011.

“Phenomena: A Critique of Logos,” Fourth International Congress of the *Portuguese Association for Phenomenological Philosophy: Science and Phenomenology*, University of Evora, Portugal, October 10-14, 2011.

“El Humor y la Crisis,” *III Jornadas de Humor*, The University of the Basque Country, UPV/EHU, Vitoria-Gasteiz, October 6-7, 2011.

“The Ethical Ungrounding of Phenomenology,” *IV Organization of Phenomenological Organizations (OPO) World Conference*, Segovia, Spain, September 19-23, 2011.

“The Two Phenomenologies: Of Consciousness and of Spirit”. *Questioning Grounds: Contemporary Readings of German Idealism*. International conference of the *Nordic Network of German Idealism*, Södertörn University, Sweden, June 3-4, 2011.

“Vegetative Democracy, or the Post-Metaphysics of Plants”. *Politics of the One: The Limits of Fragmentation and the Promise of Consolidation*. International Conference, European University of St. Petersburg, Russia, April 8-10, 2010.

“The Temporality of Distraction, or the Creation of Subjectivity in Philosophical Confessions”. Forty-Eighth Annual Meeting of the *Society for Phenomenology and Existential Philosophy (SPEP)*. Alexandria, VA, October 29-31, 2009.

“Politics in Question: On Carl Schmitt’s *Politikfrage*”. Thirty-Third Annual Conference of the *German Studies Association*, Arlington, VA, October 8-11, 2009.

“In the Name of the Law: Carl Schmitt and the Metonymic Abuses of Legality”. Annual *Telos Institute Conference*. New York University, NY, January 17, 2009.

“Attending to Death: The Intersections of Phenomenology and Existentialism in Attention”. Forty-Seventh Annual Meeting of the *Society for Phenomenology and Existential Philosophy (SPEP)*. Pittsburgh, PA, October 16-18, 2008.

“Anonymity of the Unique, or the Holiness of the Face”. Third Annual Conference of the *North American Levinas Society*. University of Seattle, Seattle, WA, August 31-September 2, 2008.

“What is Living and What is Dead in Attention? Alertness and Distraction in Husserl, Heidegger, and Pessoa”. Third International Congress of the *Portuguese Association for Phenomenological Philosophy: Life-world—Rationality—Science*. University of Lisbon, Lisbon, Portugal, December 5-8, 2007.

“The Thing and *Differance: La Chose / L’Achose Que Je Suis*”. *Society for European Philosophy & Forum for European Philosophy* Joint Conference. University of Sussex, Brighton, UK, September 8-10, 2007.

“Untouchable Things: Permutations of the Sacred in Derrida”. *Philosophical Concepts and Religious Metaphors: New Perspectives on Phenomenology and Theology*. Sibiu, Romania, August 27-8, 2007.

“The Enframing of Value”. Sixth International *Rethinking Marxism* Conference. University of Massachusetts, Amherst, MA. October 26-8, 2006.

“Right-less Possession of Life: Animal Configurations in Hegel’s *Philosophy of Right*”. *American Comparative Literature Association (ACLA)* Conference. Princeton University, Princeton, NJ. March 23-6, 2006.

“Hegel and the Problem of the Immediately Given”. Fourth Annual *International Conference on Arts & the Humanities*. Honolulu, HI. January 11-4, 2006.

“Elliptically, Rogues”. *Impossible Mourning: Homage to Jacques Derrida*. Philosophy Department, The New School for Social Research, NY. April 28, 2005.

“The Longest Breath There Is: Levinasian Philosophy of Breathing”. Fifth Annual *International Social Theory Consortium: Discord*. Glendon College, Toronto, Canada. June 6-9, 2004.

“Failed Translations: Textuality of Capital against Walter Benjamin’s ‘The Task of the Translator’”. *Marxism and the World Stage: Rethinking Marxism’s Fifth International Gala Conference*. University of Massachusetts, Amherst, MA. November 6-9, 2003.

B. Keynote Addresses

“Fitogênese e as suas implicações filosóficas.” *XXI Congresso Internacional de Filosofia*, Pontifical Catholic University of Paraná, Curitiba, Brazil, November 8, 2023. [online]

“Vegetalizar la inteligencial!” *Flora: Festival Internacional de Flores*, Córdoba, Spain, October 24, 2023.

“Fabrications of Nature, Fabrications of Birth.” *Eco-Phenomenology and Passivity*, UiT: The Arctic University of Norway, Tromsø, Norway, September 30, 2023. [online]

“The Phoenix Complex: A Diagnosis and a Cure.” *Springtij Forum*, Terschelling, Netherlands, September 22, 2023.

“The Reason of Mysticism.” *Fifth International Congress of the Portuguese Society for Philosophy*. University of Évora, Évora, Portugal, September 14, 2023.

“Disentangling the Phoenix Complex.” *ARLA: Algo-Rhythmic Ideational Assembly*. Cukrarna Gallery, Ljubljana, Slovenia, August 23, 2023.

“A Philosophy of Stories Plants Tell.” *School of Phyto-Centered Design*. Kunstgewerbemuseum, Dresden, Germany, August 21, 2023. [online]

“The Specters of Vegetal Breath.” *Respiratory Philosophy: A Paradigm Shift*. Koper University, Slovenia & Kobe University, Japan, Portoroz, Slovenia, June 21, 2023.

“Adventures in the Vegetality of Time.” *The Vegetal Turn: Histories and Perspectives in the Philosophy of Plants*. Department of Philosophy, University of Palermo, Italy, May 23, 2023.

“Extended Plant Cognition.” *On Plant Intelligence*, University of Applied Sciences and Arts Northwestern Switzerland FHNW, Basel, Switzerland, April 26, 2023.

“Death and Love under Erasure: Lessons from the Phoenix and Diotima.” *Meeting the Other as a Challenge*, National University of Kyiv-Mohyla Academy, Kyiv, Ukraine, April 22, 2023. [online]

“The ‘River of Already’ and the Ocean of Emanations: The Ecological Theology of Water in Jewish Mysticism.” *Un oceano sin orilla*, TBA21-Academy, Cordoba, Spain, November 9, 2022.

“Cambio climático, local y global.” *World Weather Network*, Artingenium, San Sebastian, Spain, September 28, 2022.

“Philosophy and Energy.” *Open Day of Architecture 2022*. Aarhus School of Architecture, Aarhus, Denmark, September 8, 2022.

“Material Sustainability: Perspectival Meditations.” *Toward Perma-Cultural Institutions. Exercises in Collective Thinking*. Stiftung Künstlerdorf, Schöppingen, Germany, July 13, 2022.

“Lo vegetal y lo espectral.” *Ontologías plurales: los mundos que referimos*. Universidad Publica de Navarra, Pamplona, Spain, June 28, 2022. [online]

“Philosophy of Nature Is Yet To Come!” *State of Nature: Dialogues*. Goethe Institut-Mumbai, Mumbai, India, February 10, 2022. [online]

“El ejemplo del mundo vegetal ante el reto de la supervivencia.” *III Congreso de Liderazgo Ético: Ética y desafío climático*. La Fundación Cluster de Ética del País Vasco, Vitoria-Gasteiz, September 29, 2021.

(with Laura Tripaldi) “Seven Prophecies of the Future. Part VI: Surface.” *Venice Biennale 2021*, Venice Italy, September 23, 2021.

“Between the Garden and the Dump: The Crux of Our Situation (and that of St. Hildegard).” *The Garden and the Dump*, Aarhus University, Denmark, September 15, 2021.

“With Plants in the Middle.” *Locating Plants: Philosophy and Literature*, University of Vienna, Austria, June 10, 2021.

(with Daniel Gamper & Antoni Bassas) “Què ens diuen les plantes sobre nosaltres?” *Dialogos de Pedralbes*, Barcelona, June 3, 2021.

“Further Contributions to Phytogenesis.” *Phytogenesis: Entanglements in a More-Than-Human World*. University of Plymouth, Plymouth, UK, March 24, 2021.

“The Mystical Kiss as a Model of Ecological Knowing.” *Looking for Experiences and Practices for an Ecological Civilization in Latin America and the Caribbean*. ILAS, Hankuk University, Seoul, South Korea, February 25, 2021.

“Dust Words & Worlds.” *Dust-Distraction*. German Studies, Johns Hopkins University, Baltimore, MD, USA, February 13, 2021.

“Art’s Articulation.” *Art of Encounter: On Non-Human Art Production*, ICI: Institute for Cultural Inquiry, Berlin, Germany, January 20, 2020.

“On Art as Planetary Metabolism.” *Metabolic Rifts IV*, Rivoli Theater, Porto, Portugal, March 13, 2019.

“Our Scatological Eschatology.” *When Was Waste?* Rice University, Houston, TX, USA, December 7, 2018.

“Plant-Listening: Resonances.” *Why Listen to Plants?* RMIT Melbourne, Australia, December 5, 2018.

“The Three Ds of the Anthropocene: Devastate, Desertify, Dump.” *Terror on Tour*. HEAD, Geneva, Switzerland, November 9, 2018.

“Plants and Philosophy, Plants or Philosophy.” *Living with Plants*. University of Virginia, Charlottesville, USA, February 23, 2018.

“Vegetality.” *Botanical Speculations*, School of the Art Institute of Chicago (SAIC), Chicago, USA, September 29, 2017.

“On Lack and Plenitude in the Vegetal World.” *Plantarium*, Linköping University, Sweden, June 1, 2017.

“Becoming More Vegetal—Energy-wise.” *Becoming More*, Van Abbemuseum, Eindhoven, Holland, May 21, 2017.

“Let’s not Hurry to Leave the Middle! Linger with Plants.” *Vegetal Mediations*, Central European University, Budapest, Hungary, May 6, 2017.

“Las plantas como los estimulantes del pensamiento.” *La Gran Conversación*, La Tabakalera, Donostia-San Sebastián, December 11, 2015.

“How to Breathe and Feel with Plants?” *Planta: Notes on Botanical Dissidence*. Acme Project Space, London, UK, May 21, 2015.

“The Sense of Seeds, or Seminal Events”. Fifth Conference of the Association for the Study of Literature, Environment, and Culture. *Affective Habitus: New Environmental Histories of Botany, Zoology and Emotions*. Canberra, Australia, June 21, 2014.

“Plant Intelligence and Bio-Attention”. The Annual Meeting of the *Society for Plant Signaling & Behavior*. University of British Columbia, Vancouver, Canada. July 9, 2013.

“Recovering the Lifeworld: Toward an Ontology of Political Will”. Fifth Annual Conference of the *Telos Institute*. New York University, NY. January 16, 2010.

“Becoming-World of the World: Globalization in the Aftermath of Heidegger and Derrida”. International Conference on *Globalization, Culture, and the Ethics of the Humanities*. St. Berchman’s College, Kerala, India. July 9, 2009.

C. Invited Talks

“El árbol de la vida y de conocimiento en el misticismo judío medieval: Hacia una sabiduría vegetal.” University of the Basque Country (UPV-EHU), Vitoria-Gasteiz, March 14, 2024.

(with Nadine El-Khoury), “Chernobyl Herbarium Today,” *Global Art Forum 17*, Dubai, UAE, March 1, 2024. [online]

(with Nadja Germann), “The Forms and Metamorphoses of Thinking,” *diffrakt*, Berlin, February 28, 2024.

(with Jule Kurtjeweit), “Plant-Thinking.” *Mono*, Lisbon, Portugal, February 24, 2024.

(with Alice Miceli), “Traumatized Places on an Injured Planet.” *Goethe Institute & AiR351*, Lisbon, Portugal, January 29, 2024.

“Circumnutating Thought: What’s Ahead in the Vegetal Turn?” *Sans réserve*, Musée de la Chasse et de la Nature, Paris, France, December 6, 2023.

“Vegetality & Metamorphosis: Lessons from the Middle.” Lund University, Malmö, Sweden, November 20, 2023.

“From Plant-Thinking to Extending Cognition: A Journey into Vegetal Minds.” Alma Löv Museum, Karlstad, Sweden, November 18, 2023.

“Anacronías vegetales.” *Poner la mano en el tiempo*. La Tabakalera, San Sebastian, October 20, 2023.

M. Marder-24

(with Stefanie Wenner), “In Due Time.” *Climate Care Festival*. Floating University, Berlin, Germany, September 26, 2023.

(with Moritz Gansen), “...like the petals of a monstrous flower that shall blossom... Plants, Philosophy and Other Speculative Fictions.” *diffrakt*, Berlin, Germany, September 25, 2023.

“Adventures in the Vegetality of Time.” *CApE: Centre for Applied Ecology, University of Copenhagen*, Denmark, August 29, 2023.

(with Sara Eliassen), “On *An Echo Buried Deep Down but Calling Still*.” *Astrup Fearnley Museum*, Oslo, Norway, May 9, 2023.

“The Phoenix Complex: A Primer.” *University of Colorado, Boulder*, Boulder, CO, USA, February 13, 2023.

“Cosmic [Tree] Time.” *Royal Institute of the Art*, Stockholm, Sweden, January 18, 2023.

“Ghost Plants, or Vegetal Anachronies.” *HfG Karlsruhe*, Karlsruhe, Germany, December 20, 2022.

“Diagnosing the Phoenix Complex: What We Hope for When We Burn the World (and Ourselves).” *AiR351*, Cascais, Portugal, November 27, 2022.

“Plants as Aesthetic Agents.” Seminario menor de estética y teoría del arte. *UNED*, Madrid, Spain, November 24, 2022. [online]

(with Anton Tarasyuk & David Riff), “The Return of the Repressed and the Implosion of History.” *War in the Distance*. Steirischer Herbst, Graz, Austria, October 8, 2022.

(with Ernesto Neto), “Vegetal Soul.” *Creators Facing Climate Emergency*. Fondation Thalie, Brussels, Belgium, September 21, 2022. [online]

(with Anais Tondeur), “Esplosioni di luce: Chernobyl Herbarium.” *The French Institute*, Napoli, Italy, September 13, 2022.

“Política vegetal: un buceto,” *MUAC/Materia abierta*, México City, Mexico, August 11, 2022.

(with Pauline Ruffiot), “Tendrils & Tentacles: Encountering Otherness in Plants, Molds, and Other Species.” *Institute for Postnatural Studies*, Madrid, Spain, June 23, 2022. [online]

“The Mystical Kiss as an Ecological Relation: St. Hildegard and the Living Surfaces of the World.” Tibaes Monastery, *INDEX Festival*, Braga, Portugal, May 21, 2022.

“Upheaval and Implosion: Toward a Philosophy of History of the Present.” Center for European Studies and Rimini Center for Economic Analysis, *University of Milano-Bicocca*, Milan, Italy, April 22, 2022.

“Abandono,” *Herbarios de la Devastación*, Museo La Tertulia, Cali, Colombia, April 13, 2022.

“O Complexo da Fénix,” IC NOVA, Nova University of Lisbon, Portugal, February 15, 2022.

“Being with the Earth: Between Entanglement and Alienation.” *Poesis Symposium: Planet in Crisis*. European Graduate School, December 6, 2021.

“De plantas en cuanto fantasmas.” *La Térmica*, Malaga, Spain, November 11, 2021.

“Universal Kinship as the Foundation of Russian Cosmism: The Case of Nikolai Fedorov.” *Citizens of the Cosmos*. Rampa/SIRIUS, October 7, 2021.

(with Claudia Bosse), “Predictably Unpredictable Practice.” *Wiener Festwochen*, Vienna, Austria, September 12, 2021.

“Justice at the Ends of Worlds.” *Multispecies Justice Series*, Deakin University, Vitoria, Australia, July 15, 2021.

(with Sofia Lemos), “Dump Philosophy.” *Café Culture North East*, Newcastle upon Tyne, UK, July 5, 2021.

“Que tipo de crianças somos nós? Um caso para o cultivo vegetal da humanidade.” *Galeria Municipal do Porto*, Porto, Portugal, April 29, 2021.

“Plant Habitats.” Edinburgh College of Art, *The University of Edinburgh*, Edinburgh, UK, April 22, 2021.

(with Pancho Tolchinsky and Anais Tondeur), “Chernóbil: La Invención de lo Imposible.” *Transit Projectes*, Barcelona, April 20, 2021.

“Pesadelos da energia.” *Culturgest*, Lisbon, Portugal, April 14, 2021.

(with Marcia Cavalcante Schuback) “Fire and the Elements.” *Royal Institute of Art*, Stockholm, Sweden, January 13, 2021.

“The Weirdness of Being in Time.” *The Ecology of Forms*, University of Amsterdam, the Netherlands, November 26, 2020.

(with Daniel Gumper), “Piropolitica y el pensamiento medioambiental.” *Fundacio Ernest Lluch*, Barcelona, Spain, November 12, 2020.

“El devenir-vertedero del mundo.” *Centro Huarte*, Universidad Publica de Navarra, Pamplona, Spain, October 30, 2020.

“Dust Words : Dust Worlds.” *Depo*, Istanbul, Turkey, September 20, 2020.

“To Heal a Shipwrecked World: St. Hildegard’s Cures.” *Riga International Biennial of Contemporary Art*. Riga, Latvia, June 18, 2020.

“In-formation: The Dump at a Glance.” *Matter in Flux*, March 31, 2020.

“Plants and Philosophy.” *Kaxilda*, San Sebastian, Spain, February 19, 2020.

“Hegel: Energy and Actuality.” *Instituto Italiano per gli Studi Filosofici*, Naples, December 12, 2019.

“A Phenomenology of Betrayal.” Department of Philosophy, Erasmus University, Rotterdam, the Netherlands, October 2, 2019.

“Ardencies: St. Hildegard’s Blazing Plants.” Center for the Study of World Religions, Harvard Divinity School, Harvard University, Cambridge, MA, September 26, 2019.

“Resonances, or Hearing ‘Ecology’ Otherwise with St. Hildegard of Bingen.” Advanced Seminar of Philosophy and Theology, Boston College, Chestnut Hill, MA, September 26, 2019.

“Plant-Thinking Is Plant-Perceiving.” Philosophy Department, University of Bergen, Bergen, Norway, September 3, 2019.

“On Vegetal Movements in Politics.” *The Serpentine Galleries*, London, UK, May 19, 2019.

“Confessions of a Plant Philosopher.” *Artsen Live*, Albertslund, Denmark, April 27, 2019.

“Elemental Forces.” *Sharjah Biennial 14*, Sharjah, UAE, March 8, 2019.

(with Shela Sheikh), “Plan, Plant, Planet.” Contemporary Conversations, *Nottingham Contemporary*, Nottingham, UK, February 28, 2019.

(with Emily Wardill), “Problematizing Reality. Encounters Between Art, Cinema and Philosophy: Kira Muratova’s *Chekhovian Motifs*.” Goethe-Institut, Lisbon, Portugal, December 17, 2018.

“*Je suis biomasse*.” Navigating Turbulence. HEAD: Geneva University of Art and Design, Geneva, Switzerland, April 10, 2018.

“All the World’s a Dump.” On Enclosed Spaces and the Great Outdoors. Kaaitheater, Brussels, Belgium, February 10, 2018.

“Un discours sans voix, ou le logos végétal sans logos”. *Nous ne sommes pas le nombre que nous croyons être*. Cité internationale des arts, Paris, France, February 2, 2018.

“The Art of the Plants (Themselves)”. The Aesthetics Seminar, University of Oslo, Norway, January 19, 2018.

“L’existence des plantes entre la manque et la plénitude”. ENSA, Bourges, France, December 6, 2017.

“Revolutionary Fire: For 100th Anniversary of the Russian Revolution.” Lisbon Cinemateca, Lisbon, Portugal, November 27, 2017.

“A Portrait of Plants as Artists.” Bulegoa, Bilbao, Spain, November 18, 2017.

“How to Cure Deconstruction of Its Allergy to Ecology?” Department of French and Italian, Princeton University, Princeton, NJ, USA, October 26, 2017.

“Hacia una nueva filosofía de la energía.” Humanities Institute, Diego Portales University, Santiago, Chile, April 25, 2017.

“Political Categories.” The European University of St. Petersburg, Russia, April 4, 2017.

“The Chernobyl Event.” Cristina Enea Foundation, San Sebastian, March 22, 2017.

“¿Que es energía? De las fuentes alternativas hacia un concepto alternativo.” University of Salamanca, Salamanca, Spain, December 16, 2016.

“Memorias vegetales.” Bulegoa Art Gallery, Bilbao, Spain, October 6, 2016.

“Sueños de energía: Replanteando un concepto clásico.” Seminario abierto de filosofía. Department of Philosophy, University of the Basque Country, Donostia-San Sebastián, November 19, 2015.

“A Phenomenology of Dust.” Department of Sociology, Philosophy & Anthropology, University of Exeter, September 7, 2015.

“The Nature of Things: Communication between Plants, Roots, and Fungi.” *Mykorrhiza: An Apparatus II*, FTT Kammerspiele, Düsseldorf, Germany, May 13, 2015.

“Plants & Events.” Johns Hopkins University, Baltimore, MD, February 18, 2015.

“The New Blazes of the Enlightenment: Pyropolitics in the Age of Secularism.” Claremont School of Theology, Claremont, CA, February 5, 2015.

“A Culture Forgetful of Life.” California Institute of the Arts, Valencia, CA, February 3, 2015.

“Plant-Thinking and Phytocentrism.” *The Multispecies Salon*. University of New South Wales, Australia, June 16, 2014.

“The World on Fire: Burning Ourselves to Life.” *Sustainability in the Anthropocene Seminar*. University of Melbourne, Parkville, Australia, June 10, 2014.

(with Luce Irigaray), “Meeting through the Vegetal World.” Institute for Advanced Study, The University of Bristol, UK, June 5, 2014.

“A Garden within a Garden: The Labyrinths of Vegetal Infinity.” Ufer Studios, *Mykorrhiza: An Apparatus*, Berlin, Germany, May 17, 2014.

“La evolución como una patología creativa.” Pontificia Universidad Católica de Chile, Santiago, Chile, April 22, 2014.

“Illuminismo, piropolítica y el problema del mal.” *CAIP*: Centro de Análisis y Investigación Política, Santiago, Chile, April 14, 2014.

“Our Phytocentric Future.” Department of Philosophy, Stony Brook University, New York, April 9, 2014.

“Thinking with Plants.” *BarberShop* Art Gallery, Lisbon, Portugal, March 13, 2014.

“For a Phytocentrism to Come.” Department of Philosophy’s *Aktuelle Fragen der Umweltethik*, Christians-Albrechts-Universität zu Kiel, Germany, November 12, 2013.

“Toward a Phenomenology of Vegetal Life.” Department of Philosophy, UPV-EHU, Donostia-San Sebastian, Spain, October 22, 2013.

“Revisiting the Enlightenment: Fire, Politics, Evil.” Department of Philosophy, Sichuan University, Chengdu, China, July 15, 2013.

“The Crisis in Southern Europe: Challenges and Prospects.” Camoes Institute, Panjim, India, June 28, 2013.

“How to Respect a Plant?” Departments of English and Philosophy, The University of Goa, India, June 26, 2013.

“The Place of Plants: Spatiality, Movement, Growth”. King's College, London, UK, May 22, 2013.

“Outside the One: The Politics of Vegetal Life”. Smol’nyi Institute, St. Petersburg, Russia, May 15, 2013.

“Plant-Thinking: A Philosophical Toolkit”. Department of Science and Technology Studies, University College, London, UK, May 8, 2013.

“Respeitar as Plantas: Uma Abordagem Ontológico-Fenomenológica”. Department of Philosophy, PUC-RIO, Rio de Janeiro, Brazil, March 8, 2013.

“The Political Phenomenology of Hannah Arendt”. Department of Political Science & the Humanities Center, Temple University, Philadelphia, PA, September 5, 2012.

“The Project of Critical Phenomenology”. Departments of Philosophy, German and Romance Studies & the Humanities Center, Johns Hopkins University, Baltimore, MD, March 7, 2012.

“After the Fire: The Politics of Ashes”. Department of Philosophy, Loyola University Maryland, Baltimore, MD, February 21, 2012.

“The Existential Phenomenology of Clarice Lispector”. Department of Spanish and Portuguese, Georgetown University, Washington, DC, January 24, 2012.

“Introduction to the Politics of Fire: The Last Elemental Regime of Carl Schmitt”. Department of Political Science, York University, Toronto, Canada, November 16, 2011.

“Las Políticas de Fuego: El Desplazamiento Contemporáneo del Paradigma Geopolítico”. Department of Philosophy, University of Barcelona, November 4, 2011.

“Plant-Soul: The Elusive Meanings of Vegetative Life”. Department of Philosophy, University of Salamanca, Spain, December 1, 2010.

“Textual Things: Literary and Poetic Intentionalities in Derrida”. Centre for Comparative Studies (*Centro de Estudos Comparatistas*), University of Lisbon, Portugal, February 8, 2010.

“Post-Deconstructive Realism”. Department of Philosophy, University of Goa, India, July 17, 2009.

“Political Hermeneutics, or Why Schmitt is not the Enemy of Gadamer”. Department of Philosophy, University of Coimbra, Portugal, June 19, 2009.

“On Breath and Spirit in the Philosophy of Emmanuel Levinas”. Department of Philosophy, George Washington University, April 17, 2009.

“From the Concept of the Political to the Event of Politics in Carl Schmitt”. Critical Theory Society, Georgetown University, February 5, 2009.

“Things that Deconstruct Aesthetics”. School of Fine Arts, History of Art, and Cultural Studies. University of Leeds, Leeds, UK, October 3, 2007.

AWARDS AND HONORS

Grant from the Community Foundation for Greater New Haven as part of the Urban Haven Project for *Contemporanea*, the MIT Press (2024), co-edited with Giovanni Tusa

Grant from the Community Foundation for Greater New Haven as part of the Urban Haven Project for *Vegetal Entwinements*, the MIT Press (2023), co-edited with Giovanni Aloï

Grant from the Community Foundation for Greater New Haven as part of the Urban Haven Project for *Philosophy for Passengers*, the MIT Press (2021)

ALA Choice Outstanding Academic Title Award for *Political Categories* (2020)

(with Anaïs Tondeur) Leonardo/Olats-Maison Malina Residency, supported by the Fondation Daniel & Nina Carasso (Paris, 2019)

Institute for Contemporary Art “Book of the Year” Award for *Through Vegetal Being* (London, 2016)

National Public Radio “Book of the Year” designation for *Dust--Object Lessons* (USA, 2016)

Professor-at-Large, Humanities Institute, Diego Portales University, Santiago, Chile (2016-2018)

Findlay Book Prize for *Plant-Thinking*, Finalist (2015)

Research Fellowship, Foundation for Science and Technology (FCT) and Center of Philosophy (*Centro de Filosofia*), University of Lisbon, Portugal

St. Thomas More College Seed Grant, St. Thomas More College

CNDLES Curriculum Enrichment Grant, Georgetown University

Post-Doctoral Fellowship in Philosophy at the University of Toronto, Social Sciences and Humanities Research Council of Canada (SSHRC)

Aid to Scholarly Publication Grant, Canadian Federation for the Humanities and Social Sciences (for the publication of *The Event of the Thing*)

Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (SSHRC)

A. Gurwitsch Dissertation Fellowship, The New School for Social Research

Holocaust Memorial Stipend, The New School for Social Research

Graduate Scholarship, The New School for Social Research

Ontario Graduate Scholarship, The Government of Ontario

Graduate Scholarship, York University

Essay Prize, Faculty of Arts

M. Marder-29

Continuing Student Scholarship, York University

Samuel G. Rosen Memorial Prize in the Humanities, York University

Entrance Scholarship, York University

POPULAR MEDIA

Contributor to

The New York Times

The Guardian

The New Statesman

The Independent

The Atlantic

LA Review of Books

Die Welt

Berliner Zeitung

The Japan Times

El País

Claves de Rázon Práctica

La Maleta de Portbou

El Correo

El Malpensante

Folha de São Paulo

Público

Expresso

Project Syndicate

LANGUAGES

English – *native*

Russian – *native*

Portuguese – *advanced*

Spanish – *advanced*

Hebrew – *intermediate*

French – *intermediate*

Italian – *reading knowledge*

German – *reading knowledge*

Ancient Greek – *reading knowledge*

Latin – *reading knowledge*

Aramaic – *reading knowledge*